





Music by

Tom Kitt & Lin-Manuel Miranda

Libretto by

Jeff Whitty

Lyrics by

Amanda Green &

Lin-Manuel

Miranda

Inspired by the Motion Picture 'Bring It On', written by Jessica Bendinger

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It is strictly forbidden for audience members to make any form of recording of this production

Arrangements and Orchestrations
Alex Lacamoire & Tom Kitt

Originally produced for Broadway by

Universal Stage Productions/ Glenn Ross Beacon Communications/

Armyan Bernstein & Charlie Lyons

and

Kristin Caskey & Mike Isaacson Executive Producers

World Premiere produced by Alliance Theater, Atlanta, GA, Susan V. Booth, Artistic Director

Original Broadway Production Directed and Choreographed by Andy Blankenbuehler

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ACKNOWLEDGEMENT OF COUNTRY

We acknowledge the Traditional Custodians of the land on which this performance takes place, the Bunurong people, and pay our respects to their Elders, past and present.

We recognise that this land has always been a place of storytelling, dance, ceremony, and song. As we share our performance with you tonight, we honour the rich cultural traditions of First Nations Peoples — the first performers, artists, and storytellers of this country.

We acknowledge that sovereignty was never ceded, and that this always was and always will be Aboriginal land.





MESSAGE FROM THE PRODUCER

Welcome, and thank you for joining us for our production of Bring It On: The Musical.

The arts have always held a vital place in education, not just as a creative outlet, but as a space where students can grow, collaborate, express, and transform. At its best, theatre teaches confidence, empathy, resilience, and the power of shared stories.

When we began this journey, our vision was clear: **this production should be for the students**, **and made by the students**. What you're about to witness is the result of months of their hard work, creativity, and heart. Their fingerprints are everywhere — from the choreography you'll see on stage, to the props and set pieces they helped paint, to the character designs, costuming, and storytelling choices that bring this world to life.

One of the reasons I became a teacher was to teach the whole person — to celebrate not just academic success, but growth in courage, kindness, identity, and voice. The development I have seen in each student throughout this production has been nothing short of extraordinary. Watching them challenge themselves, support one another, and ultimately shine – both onstage and behind the scenes, has been a privilege and a joy.

Their heart is in this show. And it is beautiful.

I could not be prouder of every single one of them. I hope you enjoy the show as much as they've enjoyed creating it.

Warmly,

Jenna Wood Performing Arts and Multicultural Event Coordinator



This is what to do was born to do was born to



ABOUT THE SHOW

Bring It On: The Musical invites us into the world of high school cheerleading, competition, and personal growth. The story centres on Campbell, a passionate and driven cheer captain whose life takes an unexpected turn when she is transferred to a completely different school. Faced with a new environment, new people, and unfamiliar challenges, Campbell must rethink what success, friendship, and leadership really mean.

While the musical takes inspiration from the popular film series, it stands on its own with an original plot and music. It was brought to life by an exceptional creative team, including Lin-Manuel Miranda (Hamilton, In the Heights), Tom Kitt (Next to Normal), Amanda Green, and Jeff Whitty (Avenue Q). Since opening on Broadway in 2012, Bring It On has earned praise for its high-energy choreography, uplifting message, and catchy, genre-blending soundtrack.

What makes Bring It On so powerful is the way it explores identity, belonging, ambition, and integrity. All through the lens of teen voices and experiences. It reminds us that competition can bring out both the best and worst in people, and that real strength lies not in winning, but in lifting others up. It encourages us to embrace change, to challenge assumptions, and to find confidence in unexpected places. For young performers and audiences alike, these themes feel personal, honest, and full of heart.

Please note: while this production is suitable for a school-aged audience, the original script includes some mature language.



PRODUCTION TEAM

Producer: Jenna Wood

Director: Courtney Windross

Musical Director: Ryan Evangelista

Stage Manager: Alice Scerri

Lighting Coordinator: Stephen Gale

Choreographers: Stephanie Clare-Cover and Madelaine

Andrada

Stunt Coordinator: Akasha Vitale Alumni Support: Tess Lynch Steele Follow Spot Operator: Denise Gibbs

Tech Assistants: Christopher Nadal and Veronica Hall **Stagehands:** Mariam Cheheibar, Levi Holley, Maceon

Armstrong, Ayesha Khan.

Photographer: Sahil Mohammadi

With special thanks to Victoria Porras, Ashley Capito, Mia Gomez, Rheya Goetjens, Nicky Cu and Amy Weinman for their support in the development of choreography for this production of Bring It On: The Musical.





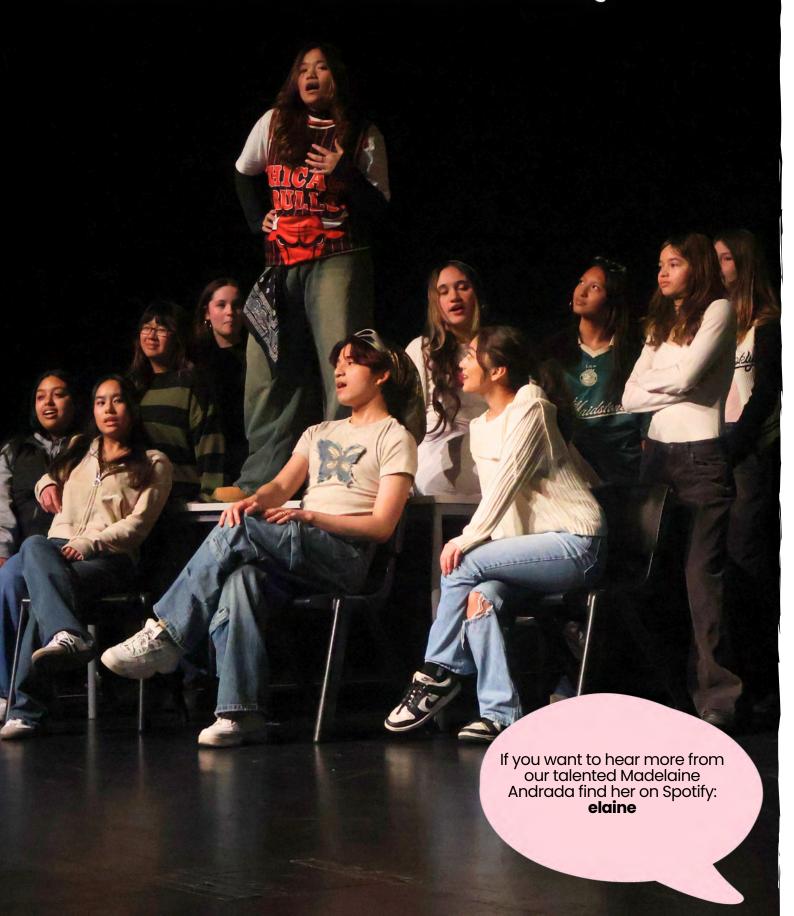








TTS ALL HAPPENTMG



Campbell Davis



Victoria Porras

My name is Victoria, I am 17, and music and singing have been my passion since I was really young! My first experience being under the spotlight was when I was 10 years old and played the Ugly Duckling in my primary school's production. I was reintroduced to production when I was 13 as part of the ensemble in Aladdin, and now I aspire to work in the music industry and even become a music teacher! I really hope you enjoy/enjoyed the play. Aladdin inspired me so much, and ever since then, it has been my dream to play one of the main characters!

Danielle



Madelaine Andrada

Helloo I'm Madelaine, 16. As someone who has been passionate for music ever since day one, I believe music is more than just a sound but art that displays emotions, stories and expressions. I love creating/playing music, dancing and performing as it's a big part in my life. Being in this production is such a huge opportunity to show off what I can do to an audience and see my potential. Thank God! I continue to use my gifts and talents to inspire others to grow in passion without fear and to chase after dreams.

Bridget



Azalea Tata

Hello!! I'm Azalea, I'm 16 and I play Bridget!! I love engaging with crowds and interacting with them, and I would love to revolve my future career around people!! I love performing, it's how I can express myself. I've been a part of 4cs, now being the third year, where we can sing and dance, and I love it! Bring It On, being a production is new for me, but I love it and I hope you all do as well!!

La Cienega



Jez Louie Camanga

Hi, I'm Louie; I'm 16 years old and I play La Cienega in the show. I joined the production because I have always enjoyed performing, even as a kid. I took this opportunity to be able to enjoy the stage and get to know the theatre a little bit. I really enjoy performing and the process of it, having done 4cs, so I hope that you guys enjoy the production as much as I have!!!

Nautica



Ashley Capito

Helloo my name is Ashley!! I'm a 17 year old girl and have grown a passion for the arts since I was young. Before this production started I had been a part of many school arts and performances such as being part of a band called callisto as the keyboardist and vocalist!! I truly enjoy performing for others especially for family and friends and has become a close hobby of mine. I hope you may all enjoy this production we have worked very hard for. THANK YOUU!!

Randall



Antonio Barachina-Smith

Yoo my name's Antonio! Can't lie, I was tricked, backstabbed, and bamboozled into this production but I'm glad it happened. Since primary school I've been playing and performing solo, in bands, and in other groups in and outside of school. I'm cool like that. Its my last year in high school and it's been fun especially with these idiots I hang around with. Been fun, enjoy!!!



Eva



Akasha Vitale

HIII!! My name is Akasha Vitale, and I play Eva in the Bring It On musical. I am 16 years old and a 6,4 nonchalant alpha dread head^^, and I also am a actual allstar cheerleader (I cheer at Outlaws). I moved from New Zealand in 2020 and I'm part Māori, and Samoan which I'm very proud to be. My favourite food is lollies and my favourite colour is pink!! I hope yo u enjoy our show ><

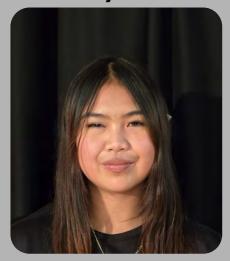
Skylar



Sudammi Maheepala Mudalige

Hey, my name is Sudammi and I'm in year 11. I auditioned because it would be fun and because I really enjoyed being in the school's last musical. I also wanted to be the cheer captain, but like being cast as a normal cheerleader is cool too, I guess.

Kylar



Mia Carla Gomez

HELLLOOO!! My name is Mia, I'm 16 years old, and I'm really passionate about volleyball and singing. I play for a club outside of school and used to be in the school band as one of the vocalists in CALLISTO! Growing up, I was always interested in the arts and got involved in dance, singing, and acting. I'm so glad I had the opportunity to play such an amazing role and to perform alongside such incredible peers. I hope you enjoy the show — we've worked so hard to get to this point! LET'S DO IT!

Steven



Noah Taylor

My name is Noah, I'm a year 11. I auditioned for and am playing Steven; I joined the production for fun. My goal after school is to become an anaesthesiologist, I enjoy video games, football and sleep.

Twig



Emmanuel Lacomel Jr

I'm Emmanuel! I'm basically 17 now, and I've always kept music as a side hobby, playing instruments in my spare time. I've always been more academically focused and actually joined the production on a whim with a friend. In the future, I plan to become an engineer, but I really love the theatre environment — and I love Hamilton (shoutout to Lin-Manuel Miranda, you're welcome), which also inspired me to get involved. I hope you enjoy the play as much as I've enjoyed working on it!

Cameron



Ryan Nguyen

Hello! I'm Ryan, I am 17 years old and to be honest I only did the musical because of my friends but in saying that I am really glad to be doing it. I've never imagined having so much fun! If there was one thing I could say to you it would be "sometimes it's okay do things out of your comfort zone". You might learn something!



Truman Ensemble/Goth 1



Daisy Zderski hii, I'm Daisy and am in year 8.

Truman Ensemble/Goth 2



Ruby Hastings
Hi my name's Ruby, I'm in year 8, I play
Truman cheerleader, Goth Girl and a party
goer in Friday night at Jackson. I joined the
production because I wanted to do
theatre during my time in high school and
I hope to do more productions while at
HPSC.

Truman Ensemble/Rich Girl 1



Jing Yi Chua

My name is Jing and I wanted to join production for fun since I'm in year Il now, and I figured it's the last year I can have fun with extracurriculars, so I joined with my friends as ensemble members. These past months have been tiring but so fun. I'm glad I joined because I'm gonna have so many good memories for the year. Hope you enjoyed the show!

Truman Ensemble/Rich Girl 2



Hana Saaor

Hiii!!! My names Hana and I'm almost 16 and I've loved theatre arts and acting ever since I was a kid so to be able to be a part of something like this and with such an amazing group of people is an experience I'll forever be grateful for, and I hope to do more like this in the future! Stay true to yourself and your desires and achieve your dreams no matter what anyone says!!

Truman Ensemble



Revica Rawat

hii, I'm Revica, I'm 16 and this is my last year of fun as a senior!

Truman Ensemble



Ryan Neang

My name is Ryan and I enjoy way too many things for my own good, and have ambitions to enjoy a little more. Joined this musical for the experience and what an experience I've had! I'm sure you want to move on from my bio, even so, thanks for reading!



Truman Ensemble/Intro



Nicky Cu

Hey guys I'm Nicky and as a cheerleader life's full of ups and downs but live in the moment 😂

Truman Ensemble/Jackson Teacher



Rheya Goetjens

Rheya Goetjens, 17 years old, Year 11, having heaps of fun and making memories with friends

Truman Ensemble/Witt



Penny A

Hi! My name is Penny. I joined Bring It On to have fun with my friends

Truman Ensemble



Holly Soll

Hi, I'm Holly, I am in year 8.

Truman Ensemble



Ruby Chilcott

I'm Ruby, I am in year 8 and I want to be a singer when I'm older.

Truman Ensemble



Shamah Vitale

Hi, I'm Shamah and I am in year 11.



Truman Ensemble



Rhyanah-Lee Vitale Hi, My name is Rhyanah-Lee and I am in year 7.

Truman Ensemble



Giselle Me-An

Hi, My name is Giselle and I am part of the Truman cheer squad but you may notice me in the back of some Jackson scenes. I've really enjoyed mucking around with the others and hope to do a good job in the show.

Jackson Ensemble/Mills



Amy Weinman

Hi! My name is Amy, I'm 16 years old and I have a big passion for singing and dancing. I love baking and watching anime in my free time. Ever since I was young, I've been drawn to all forms of art, and being part of this production has been such an exciting experience and I'm so grateful to be part of it. I hope you enjoy the show!

Jackson Ensemble



Arabella Dichoso

Hey! My name's Bella, I'm 15 years old, year 10 and part of the Jackson ensemble. Being part of the ensemble has been a great opportunity to have along with the musical. I've had so much fun, and gotten closer with people I'd never thought I would. I admire the hardwork and dedication put into every bit of this show, the acting, the singing, the lighting, the stage, it's all so incredible. I'm glad you're able to watch it! So, sit tight, I hope you enjoy the show we've got for you.

Jackson Ensemble/Brooklyn



Madison Hubner

Just a 15 year old girl who has no idea what's happening in her life but knows she wants to work in child care after school.

Jackson Ensemble/Carter



Valentina Salvo

Hi, my name is Valentina, most people call me Tina, I'm 16 and I like dancing and being a part of this musical I also like playing guitar and listening to music and playing video games outside of school.



Jackson Ensemble



Paige Ferguson-Tomkins

Hi! I'm Paige and I'm 14 years old. I joined the musical to get out of my comfort zone and try something that would challenge me, my confidence has improved so much and I couldn't have done it without the rest of the amazing cast! (you better enjoy this show we all spent months of our time on this)

Jackson Ensemble/Singer



Xyllee Peralta

My name is Xyllee, and I auditioned because I love being part of creative projects, especially ones we can perform for others. I've done a few plays before and hope to do many more. I enjoy the arts because it's fun to see everything come together and a great way to meet people and create something cool.

-) /







LEGENDARY LEGENDARY LEGENDARY





ACT 1 SONGS

1. Overture 2. What I Was Born to Do 3. Happy Kitties 4. Tryouts 5. One Perfect Moment 6. What I Was Born to Do (Reprise) 7. Do Your Own Thing 8.The Day Goes By: Jackson 9. We Ain't No Cheerleaders 10. Friday Night, Jackson 11. Something Isn't Right Here 12. Bring It On







How do we know who we are unless we cross the line?

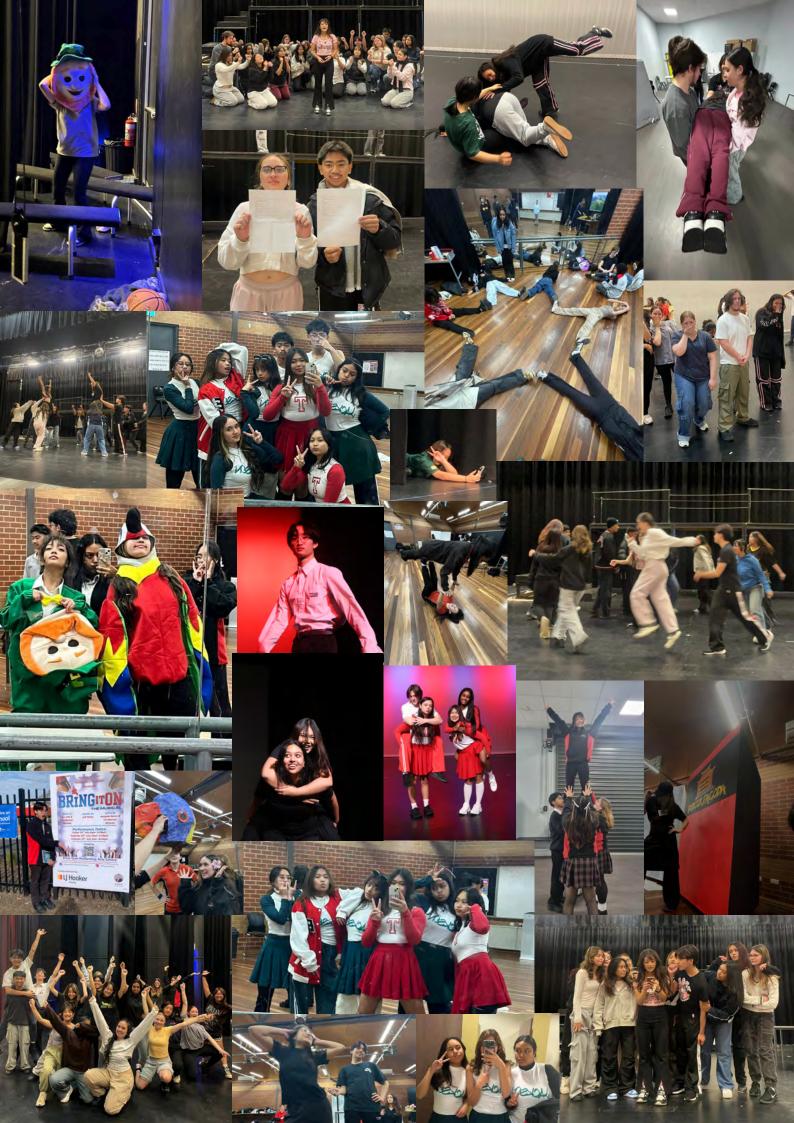






ACT 2 SONGS

13.Entr'acte
14. It's All Happening
15. Better
16. It Ain't No Thing
17. What Was I Thinking
18. Enjoy The Trip
19. Killer Instinct
20. We're Not Done
21. Legendary
22. Eva's Rant
23. Cross the Line
24. I Got You
25. Bows





THANK YOU

This production would not have been possible without the incredible support, time, and dedication of so many people behind the scenes.

A heartfelt thank you to our school leadership, teaching staff, and arts faculty for their ongoing support of the performing arts. To the teachers who gave their time so generously, the admin and facilities teams who helped with logistics, and everyone who supported us in the lead-up to opening night — we are deeply grateful.





To our amazing cast, crew, and creative team — thank you for your vision, passion, and patience. Your commitment, energy, and heart are what brought this show to life. Every rehearsal, every long day, and every idea shared made this production richer. Your willingness to collaborate, to lift one another up, and to tell this story with such honesty and joy has been nothing short of inspiring. You should be incredibly proud of what you've created together.

To the families, carers, and friends of our students — thank you for the constant encouragement, love, and belief you've shown throughout this journey. Your pride and presence have lifted our performers and reminded us that they are never alone in their pursuit of something great.

We would also like to thank Music Theatre International (MTI) for providing the rights and resources that allowed us to stage Bring It On: The Musical. Their support makes it possible for schools and communities around the world to experience the joy of live theatre.

Finally, thank you to every audience member, and supporter who came along to cheer us on. Your presence means the world to our students.

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